

Four Color “Villain” – The Glazier

Esmerelda Drohobycz

Age 12, **Ht** 5’ **Wt** 60 lbs.

Nationality Polish.

Affiliations: None.

Education Home Schooling.

Motivations: To escape the Nazis and not live in fear anymore.

Body 1 **Coordination** 1 **Sense** 2

Brains 2 **Command** 1 **Cool** 1

Skills Dodge 4, Languages (Polish 2, French 1), Run 3, Stealth 2.

Base Will 35 [33 points spent.]

Talent Power [67 points spent.]

Transmute Metal to Glass 10hd

(Attacks, Defends, Robust, Useful Outside of Combat; Cost: 5/10/20) (100 points)

Extra: Radius 9 (+3/6/12 [60 pts.], 3 pts/rank [27 pts.]) (+87 points)

Flaw: King Midas [To Glass] (-0/0/0)

Flaw: Limited Target [Metal Only] (-1/2/4) (-20 points)

Flaw: State of Mind [Fear] (-2/4/8) (-40 points)

Flaw: Unique Focus [Glass Unicorn] (-3/6/12) (-60 points)

Notes: Esmerelda’s “Glazier Effect” will only operate if she is terrified and holding the green glass unicorn her mother gave her. The Effect can be described as a ‘ripple’ that spreads rapidly outward from her, transmuting everything as it goes. Talents can easily preserve their own equipment by spending a Will point, and can even protect large vehicles from converting to glass by all spending a Will point en masse when the Effect hits. Contests of Will are unnecessary, for the Glazier is working at too great a distance to invoke one, nor would she care to even if she were present. [Secondary Note: The numbers shown for The Glazier’s Stats, Skills, and number of Wound Boxes can be used for any child’s profile, should one be needed.]

Equipment: Esmerelda has no equipment of any sort, save her unicorn (and that is carefully controlled by her captors.)

Appearance: Esmerelda is an underdeveloped polish girl in ragged clothes who’s a bit too skinny from malnutrition, though Unterweiss has been careful to try and keep her well-fed.

Regarding Use in a Campaign: Esme is not a true villain, but a victim. Anybody who hears Schneider’s account of how her power works, will be able to tell that the Glazier herself is sick and trembling on the edge of a breakdown from her hard use as a weapon... for she’s only a child.